Mark 15:22-39

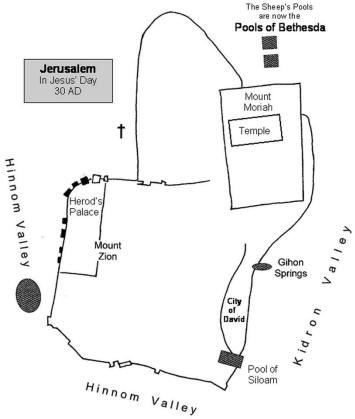
15:22 - And they brought him to the place called Golgotha (which means Place of a Skull).

	2532 [e]	5342 [e]	846 [e]	1909 [e]	3588 [e]	1115 [e]	5117 [e]	3739 [e]	1510 [e]	3177 [e]	2898 [e]	5117 [e]
22	Kai	pherousin	auton	ері	ton	Golgothan	topon	ho	estin	methermēneuomenon	Kraniou	topos
	Kaì	φέρουσιν	αὐτὸν	ἐπὶ	τὸν	Γολγοθᾶν	τόπον	ő	έστιν	μεθερμηνευόμενον*,	Κρανίου	τόπος .
	And	they bring	Him	to	<u>.</u>	Golgotha	a place	which	is	translated	of a Skull	Place
	Conj	V-PIA-3P	PPro-AM3S	Prep	Art-AMS	N-AFS	N-AMS	RelPro-NNS	V-PIA-3S	V-PPM/P-NNS	N-GNS	N-NMS

- 1. Crucifixion took place on the most crowded roads outside the city where the most people could see and fear.
- 2. "Golgotha" means "skull" and is translated into Latin as calvaria which also means "skull". The reference to "skull" could be any of these:
 - The shape of the outcropping of rock
 - b. The place of executions
 - c. A place where there were executions and tombs for burial.
- 3. This place was probably an abandoned quarry located outside the second wall:

15:23 – And they offered him wine mixed with myrrh, but he did not take it.

- 1. "Wine mixed with myrrh" is a concept of the "righteous man" suffering in Psalm 69:21 – "They gave me poison for food, and for my thirst they gave me sour wine to drink."
- 2. Jesus refuses the "wine":
 - a. Because of his vow in 14:25 not to drink wine again until the Kingdom.
 - Because he did not want to rely on narcotic drugs at this point. He wished to remain conscious and in control.



15:24 – And they crucified him and divided his garments among them, casting lots for them, to decide what each should take.

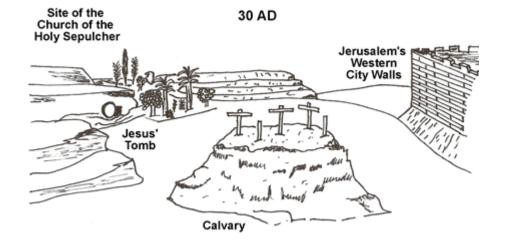
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	Kai	staurousin	auton	kai	diamerizontai	ta	himatia	autou	ballontes	klēron	ep'	auta	tis
24	Καὶ	σταυροῦσιν	αὐτὸν ,	καὶ	διαμερίζονται	τὰ	ίμάτια	αὐτοῦ ,	βάλλοντες	κλῆρον	ἐπ'	αὐτὰ ,	τίς
	And	having crucified	Him	also	they divided	the	garments	of Him	casting	lots	for	them	who
	Conj	V-PIA-3P	PPro-AM3S	Conj	V-PIM-3P	Art-ANP	N-ANP	PPro-GM3S	V-PPA-NMP	N-AMS	Prep	PPro-AN3P	IPro-NMS

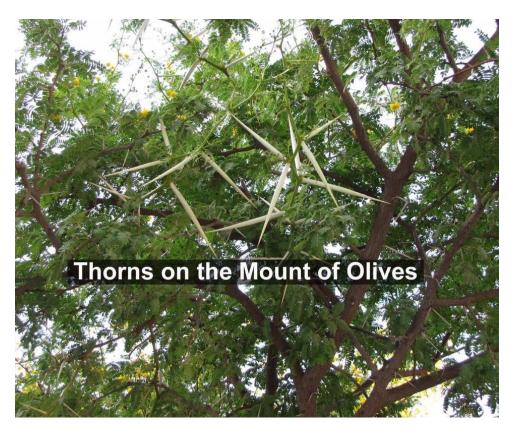
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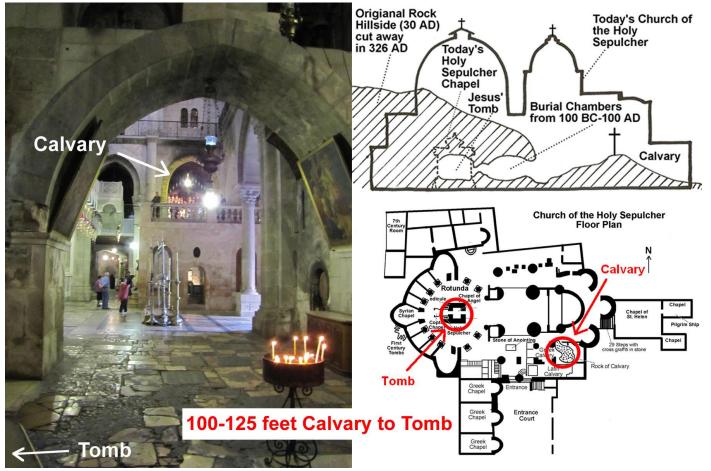
The crucifixion is said in three simple words:

"kai staurousin auton"
"and having crucified him"

- 1. Very simple statement: "And they crucified him."
- 2. Dividing garments







120-125 feet from Calvary (Golgotha) to the tomb

15:25 - And it was the third hour when they crucified him.

- 1. "third hour" would be 9 AM.
 - a. Sunrise at 6 AM would be the first hour.

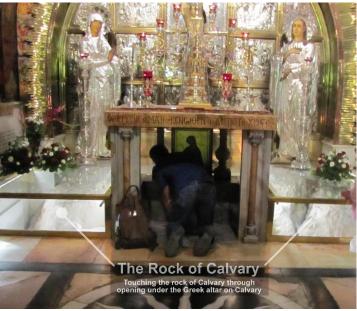
15:26 - And the inscription of the charge against him read, "The King of the Jews."

- 1. Both Roman and Jewish custom/law required the reason for the crucifixion of an individual be stated and fixed to the cross as a warning for others.
- 2. Jesus' crime was Pilate's charges, not the religious leaders.
 - a. Religious leaders wanted the charge of blaspheme against their God or the religion.
 - b. Pilate wisely chose the charges as claiming to be "The king of the Jews"
 - i. This gave Pilate cover for defending Caesar's position and Rome
 - ii. But also, this was:
 - 1. NOT what the religious crowd or the Jewish mob wanted
 - 2. A claim by Pilate that their "King" had just been crucified by Rome. Where now would their help come from.

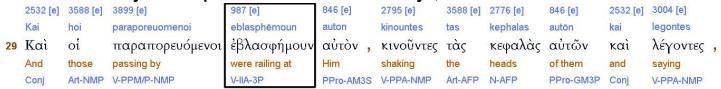
15:27 – And with him they crucified two robbers, one on his right and one on his left.

- 1. "Robbers" (*lestes*) is a word:
 - a. often used by Josephus to identify Zealots
 - b. referring to common thieves
- 2. They may have been associates of Barabbas
- 3. Isaiah 53:12 "he poured out his soul to death and <u>was numbered with the transgressors</u>; yet he bore the sin of many, and makes intercession for the transgressors."
- 4. This is the place James and John had asked to be seated as they left Jericho on the way to Jerusalem...seated at Jesus' right and left...
 - a. Mark 10:37 "Grant us to sit, one at your right hand and one at your left, in your glory."
 - b. Mark 10:40 "to sit at my right hand or at my left is not mine to grant, but it is for those for whom it has been prepared."
- 5. There have been several times that Mark presents Jesus as being actively seated in royal glory in the midst of his trials, crucifixion and death:
 - a. 15:2 "And Pilate asked him, "Are you the <u>King of the Jews</u>?" And he answered him, "You have said so."
 - b. 15:9 "he answered them, saying, "Do you want me to release for you the <u>King of the</u> Jews?"
 - c. 15:12 "Pilate again said to them, "Then what shall I do with the man you call the <u>King</u> of the Jews?"
 - d. 15:26 "the inscription of the charge against him read, "The King of the Jews."
 - e. the purple robe
 - f. the crown of thorns
 - g. "Hail King of the Jews"
 - h. 15:32 Mocking bystanders "The King of Israel"
 - i. thieves seated on crosses to Jesus right and left, as James and John had asked to sit
 when Jesus entered his glory
- 6. Marks theme through out the book is Jesus is the "Son of Man", here it hints at his Messiahship as the "King of Israel", but the chapter ends with Jesus being identified as the "Son of God."





15:29 – And those who passed by <u>derided</u> him, wagging their heads and saying, "Aha! You who would destroy the temple and rebuild it in three days,



blasphémeó - "to slander, to speak lightly or profanely of sacred things" like God, not man

3758 [e]	3588 [e]	2647 [e]	3588 [e]	3485 [e]	2532 [e]	3618 [e]	1722 [e]	5140 [e]	2250 [e]	
Oua	ho	katalyōn	ton	naon	kai	oikodomōn	en	trisin	hēmerais	
Oửà !	ò	καταλύων	τὸν	ναὸν	καὶ	οἰκοδομῶν	ἐν	τρισὶν	ἡμέραις	,
Aha	The [One]	destroying	the	temple	and	building [it]	in	three	days	
1	Art-VMS	V-PPA-VMS	Art-AMS	N-AMS	Conj	V-PPA-VMS	Prep	Adj-DFP	N-DFP	

- 1. Mark's use of the word "blaspheme" to describe the words of those passing by and of the religious leaders makes them guilty of the crime they tried to accuse Jesus of.
 - a. Since Jesus IS God, they could blaspheme him
 - b. They cannot blaspheme a man. They can lie about a man. They can mock a man. But only God can be blasphemed.

15:30 – save yourself, and come down from the cross!"

- 1. Faith and salvation cannot be attained by a sign or by Jesus coming down off the cross. In fact, both nullify faith.
- 2. Faith, like salvation, is in the person and work of Jesus.

15:31 – So also the chief priests with the scribes mocked him to one another, saying, "He saved others; he cannot save himself.

- 1. The chief priests and scribes are NOT likely standing at the cross mocking Jesus. They let the crowd do that.
- 2. The chief priests and scribes are at a distance, maybe back in the city:
 - a. Congratulating themselves on having pulled this seemingly impossible task off
 - Justifying their own behavior...if he was the Messiah this certainly would not have been possible
 - c. Providing evidence that Jesus was not all that great, "He saved others, but he cannot same himself." Nothing to see here. This is over...

15:32 – Let the Christ, the King of Israel, come down now from the cross that we may see and believe." Those who were crucified with him also reviled him.

15:33 – And when the sixth hour had come, there was darkness over the whole land until the ninth hour.

1. Sixth hour (12 Noon) until the ninth hour (3 PM) the land was dark.

- 2. Matthew, Mark and Luke record this
- 3. Natural cause for the darkness is not available:
 - a. Solar eclipses do not occur when the moon is full at Passover
 - b. Dust storms do not occur in the wet spring seasons
- 4. This darkness matches OT references to the eschatological judgment of God. This must have been a sign from God, and one that will yet occur again:
 - a. Amos 8:9 "on that day," declares the Lord God, "I will make the sun go down at noon and darken the earth in broad daylight."
 - b. Isaiah 60:1-3 "Arise, shine, for your light has come, and the glory of the Lord has risen upon you. For behold, <u>darkness shall cover the earth, and thick darkness the peoples;</u> but the Lord will arise upon you, and his glory will be seen upon you. And nations shall come to your light, and kings to the brightness of your rising."

15:34 – And at the ninth hour Jesus cried with a loud voice,

"Eloi, Eloi, lema sabachthani?"

which means,

"My God, my God, why have you forsaken me?"

- 1. Psalm 22:1 "My God, my God, why have you forsaken me? Why are you so far from saving me, from the words of my groaning?"
- 2. In Aramaic which is left untranslated into Greek by Mark "*Eloi*" means "God" which sounds very similar to "*Eli*" which is Aramaic for "Elijah."

15:35 – And some of the bystanders hearing it said, "Behold, he is calling Elijah."

15:36 – And someone ran and filled a sponge with sour wine, put it on a reed and gave it to him to drink, saying, "Wait, let us see whether Elijah will come to take him down."

- 1. Possibly hoping to keep Jesus alive a little longer to see if something "BIG" or "MIRACLULOUS" would happen they tried to give Jesus something to drink.
- 2. This is unlikely an act of mercy, but to buy more time for the drama
- 3. Jesus is very near death at this point, but they show must go on. Give him something to drink and let's see if Elijah shows up!
- 4. This drink is a drink for the soldiers to keep them refreshed it is from the Greek word for "sharp oxyhs and was made from water, egg and vinegar. It seems clear they were trying to revive Jesus for a little more drama.

15:37 – And Jesus uttered a loud cry and breathed his last.

- 1. Jesus is still talking and in control up to his last breath
- 2. Jesus died of one of these, but asphyxiation has been ruled out by some experiments and traumatic shock from dehydration and loss of blood is most liekly:
 - a. A ruptured heart
 - b. Asphyxiation as breathing became more difficult
 - c. Shock from the extreme physical torture and punishment.
 - i. Dehydration
 - ii. Loss of blood

15:38 – And the curtain of the temple was torn in two, from top to bottom.

- 1. Two possible curtains:
 - a. One inside the temple in front of the Holy of Holies
 - b. One visible from outside the Temple separating the outer court (the Court of Israel) from the Women's Court further away
 - i. According to Josephus this curtain was a beautiful tapestry embroidered with mystical scenes of the earth, sea and heavens.
- 2. The other place Mark uses "to tear" is when Jesus is baptized and the tearing of heaven reveals the Holy Spirit coming on Jesus
- 3. The glory of God entered the Tabernacle in Moses Day and the Temple in Solomon's day. But, once the glory of God left the Temple in Ezekiel's vision in Ezekiel 10 the glory of God does not return until the eschatological return in Ezekiel 43.

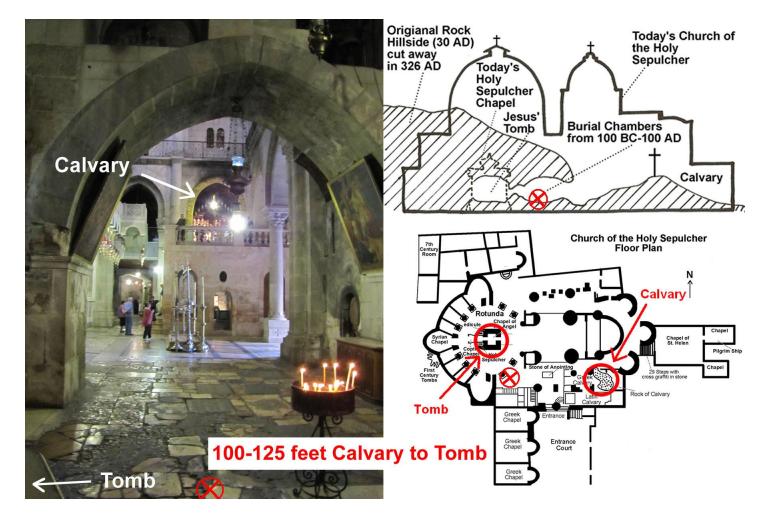
15:39 – And when the centurion, who stood facing him, saw that in this way he breathed his last, he said, "Truly this man was the Son of God!"



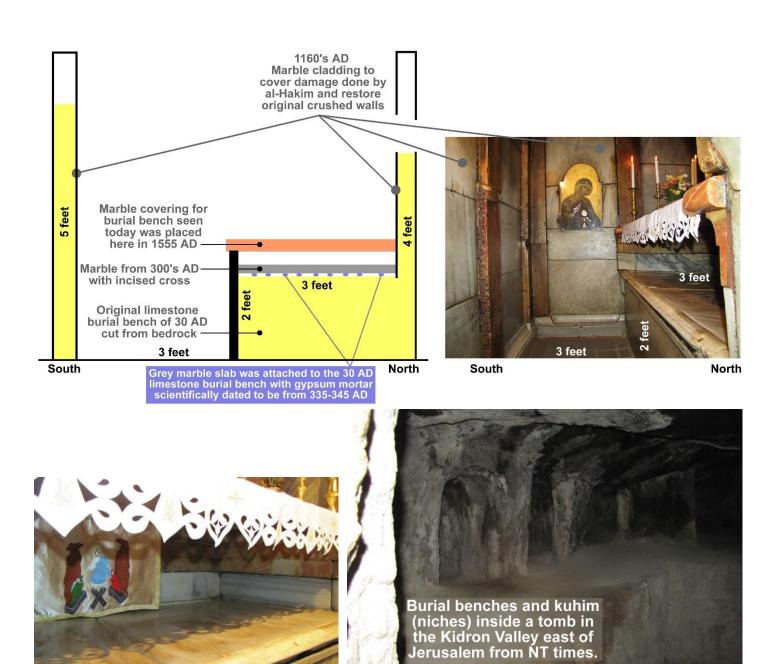
A **Latin word**, not the Greek word for "centurion" which is *hekatontarches*



- 1. A divine man to the Greeks or Romans would be an victory, a conqueror, the emperor, Caesar. It would NOT be a DEAD, SUFFERING, CRUCIFIED, CRIMINAL...the centurion was a Roman and he understood something about this man Jesus that convinced him that even though he died like a criminal rejected by the Jews and Romans he was SON OF GOD.
 - a. This Roman understood something by divine revelation from God himself
 - b. Remember Matthew 16:16-17 "Simon Peter said, "You are the Christ, the <u>Son of the living God</u>."
 Jesus said to him, "Simon, son of Jonah, you are happy because you did not learn this from man. *My Father in heaven has shown you this*."
- 15:40 There were also women looking on from a distance, among whom were Mary Magdalene, and Mary the mother of James the younger and of Joses, and Salome.
- 15:41 When he was in Galilee, they followed him and ministered to him, and there were also many other women who came up with him to Jerusalem.



- 15:42 And when evening had come, since it was the day of Preparation, that is, the day before the Sabbath,
- 15:43 Joseph of Arimathea, a respected member of the council, who was also himself looking for the kingdom of God, took courage and went to Pilate and asked for the body of Jesus.
- 15:44 Pilate was surprised to hear that he should have already died. And summoning the centurion, he asked him whether he was already dead.
- 15:45 And when he learned from the centurion that he was dead, he granted the corpse to Joseph.
- 15:46 And Joseph bought a linen shroud, and taking him down, wrapped him in the linen shroud and laid him in a tomb that had been cut out of the rock. And he rolled a stone against the entrance of the tomb.
- 15:47 Mary Magdalene and Mary the mother of Joses saw where he was laid.





Tombs from the <u>first century</u>, or the time of Christ, located in the back of the <u>Church of the Holy Sepulcher</u> that where cut into the same quarry as the tomb of Joseph of Arimathea that use used for Jesus. These tombs are Kokhim, or Loculi, tombs that were long narrow shafts cut into stone where the corpse was placed and closed with a stone slab.

